PUBLISHED FORTNIGHTLY UK £7.99 / ROI €12.99 INC. VAT

# STAR WARS™

## THE OFFICIAL STARSHIPS & VEHICLES COLLECTION

# JABBA THE HUTT'S SAIL BARGE

6

*Evil crime lord's pleasure craft*

*Working for the Hutt*



*Inside Jabba's palace*

© 2001 Lucasfilm Ltd. & ™. All rights reserved.

DeAGOSTINI

LUCAS Books

# CONTENTS


**2 Legendary Craft**
Jabba The Hutt's sail barge.

**4 Action Stations**
The battle of the Great Pit of Carkoon.

**6 Welcome On Board**
Jabba Desilijic Tiure, Hutt crime lord.

**10 Starship & Vehicle Directory**
The *Lady Luck*, personal vessel of a hero of the New Republic.

**12 In Command**
Luxurious desert cruiser.

**18 Droids, Aliens & Creatures**
Bib Fortuna, obsequious major-domo of Jabba the Hutt's court.

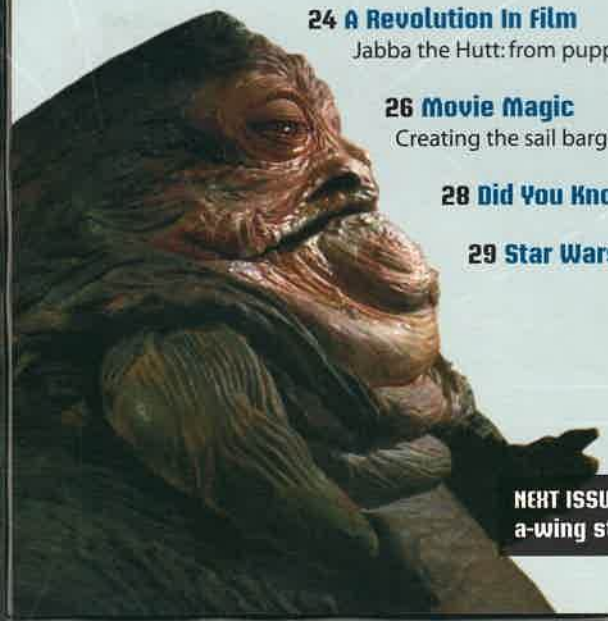
**20 In A Galaxy Far, Far Away**
Jabba the Hutt's palace on Tatooine.

**24 A Revolution In Film**
Jabba the Hutt: from puppet to CGI.

**26 Movie Magic**
Creating the sail barge.

**28 Did You Know?**

**29 Star Wars A–Z**

**NEXT ISSUE: The a-wing starfighter**

## IT'S EASY TO CONTINUE YOUR COLLECTION

Ask your newsagent to reserve future issues for you to collect on a fortnightly basis.

Receive your issues by post. Ring the Order Line for more information:

UK and Ireland: 0845 1489 251
Australia: (03) 9872 4000
New Zealand: (09) 308 2871
South Africa: (011) 265 4304

VISIT THE DEAGOSTINI WEBSITE AT:
UK: www.deagostini.co.uk
AUS: www.deagostini.com.au
SA: www.deagostini.co.za
NZ: www.deagostini.co.nz

Missed an issue?
Ring Customer Services
UK and Ireland: 0845 1489 250
Australia: (03) 9872 4000
New Zealand: (09) 308 2871
South Africa: (011) 265 4304

NOT SUITABLE FOR CHILDREN UNDER THE AGE OF 14

THIS PRODUCT IS NOT A TOY AND IS NOT DESIGNED OR INTENDED FOR USE IN PLAY


Packaged by Continuo Creative, 39-41 North Road, London N7 9DP

ISBN: 0 7489 3393 X
N06 08 12 03



© 2008 Lucasfilm Ltd & ™. All rights reserved

© 2008 De Agostini UK Ltd, Griffin House, 161 Hammersmith Road, London W6 8SD

© 2006 Editions Atlas
Printed in the EU


STAR WARS

The *Khetanna*, with its bright orange sails, armoured sides, and huge deck-mounted heavy dual laser cannon, was one of the more easily recognised and feared vehicles on Tatooine. The modified Ubrikkian Industries Custom Vehicle Division luxury sail barge belonged to Jabba the Hutt – one of the galaxy's most depraved crime lords.

**YOU WILL THEREFORE BE TAKEN TO THE DUNE SEA AND CAST INTO THE PIT OF CARKOON...**

C-3PO (TRANSLATING FOR JABBA)

# JABBA'S SAIL BARGE

## CRIME LORD'S CRUISER

**To the Hutt crime lords, a sail barge is one of the must-have luxury vehicles. These huge repulsorlift yachts are fitted out to the owner's unique specifications.**

Jabba Desilijic Tiure, or Jabba the Hutt, as he was known, used his Ubrikkian Industries luxury sail barge for both business and pleasure – for the decadent Hutt, there was little to separate the two. His chamber on the barge became a second throne room, fitted out with all the luxuries of his palace. However, the barge was both heavily armed and armoured, and was used as a flagship in combat situations.

### A Home From Home

Jabba used his opulent sail barge primarily to ferry his impressive bulk from his desert palace to his town house in Mos Eisley or to his private docking bay and the spacecraft he kept there. By doing so, his depraved and decadent parties never needed to be interrupted for long. The sail barge also took Jabba and select court members out into the Dune Sea for clandestine meetings and trades, or to secret, high-stakes gambling opportunities – races or gladiatorial combats that the palace could not host. The vessel allowed Jabba to remain comfortable and to impose a significant – armed and dangerous – presence.

## Small Pleasures Of The Hutt

Each Hutt puts a unique stamp on their sail barge. In Jabba's case, his *Khetanna* had an impressive kitchen and extensive larder – including tanks for the live food that Jabba most enjoyed. As a result, the Hutt never missed any of the nine meals he enjoyed daily, prepared by his personal chef, Porcellus.

With its pleasure decks, vast kitchen and the unwieldy sails to shade guests on the main deck as much as to power the vessel if that was Jabba's whim, the Hutt's barge was the epitome of leisurely luxury.

## Deadly Opulence

Most of the facilities were there to ensure that Jabba's voyages were one long party. However, even the most inebriated observer couldn't fail to spot the massive – and highly illegal – CEC Me/7 heavy repeating dual laser cannon and its associated cooling system on the upper rear deck. This gun was of military grade, and could reduce rivals, their vehicles and their buildings to smoking ruins.

To provide further defences for the barge, 20 mounts were drilled to support CEC Gi/9 anti-personnel laser cannons. Jabba's pleasure barge packed a very serious punch in combat!

# JABBA'S LAST VOYAGE

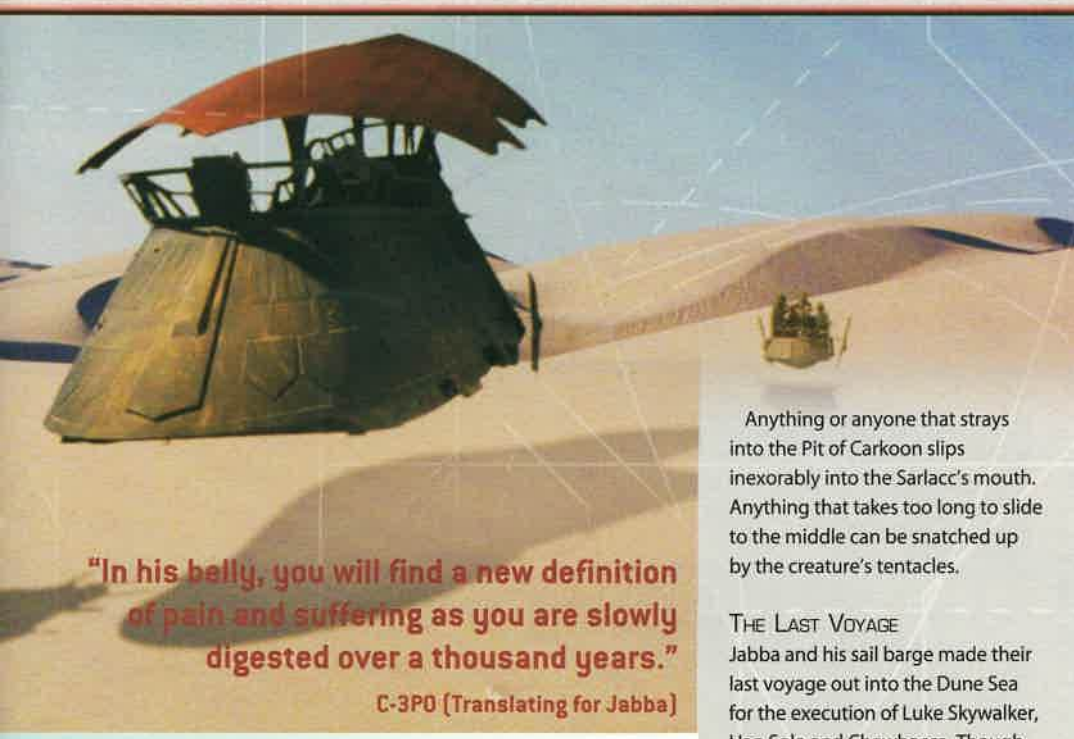
## THE BATTLE OF THE GREAT PIT OF CARKOON

**The sail barge afforded Jabba many entertainments. It allowed him to impress visiting Hutts and other 'dignitaries' with lavish parties that were not restricted to his palace or town house. But the sail barge also allowed him to enjoy watching his enemies being dropped, helpless and screaming, into the mouth of the terrible Sarlacc.**

The Ubrikkian technicians and designers had done a marvellous job on the interiors of the sail barge. The kitchen and associated stores outdid those found on top-class vessels many times the size. The private apartments and reception rooms were beautifully fitted out with tapestries and relief sculptures showing the glory of Jabba. All of this was largely wasted on the degenerates that Jabba surrounded himself with. Ultimately, the luxury sail barge became a lavish funeral pyre for its owner.

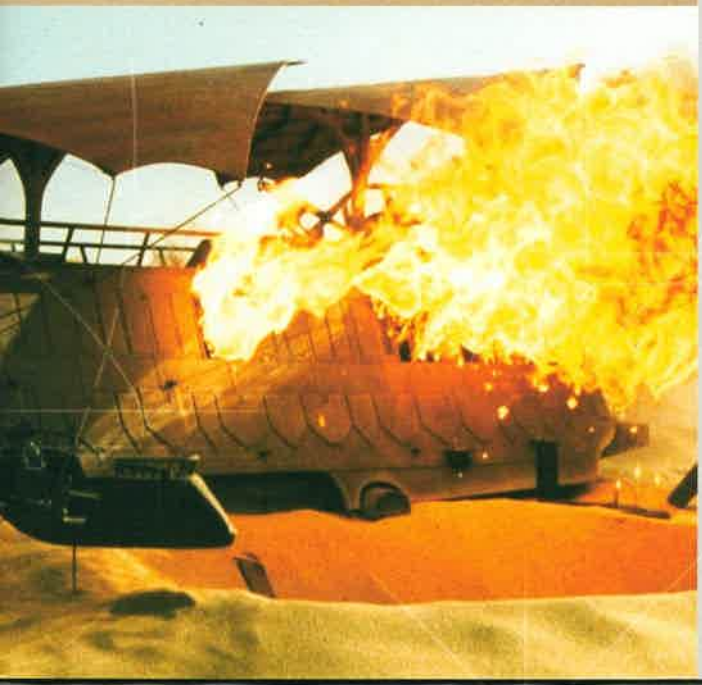
### The Great Pit Of Carkoon

At the bottom of a depression in the Dune Sea of Tatooine is the Great Pit of Carkoon, resting place of the alien Sarlacc. The Sarlacc, a rare creature that arrived on Tatooine as a spore which had drifted through space, created the Pit as it grew. It is almost six metres in diameter, its sloping sides virtually impossible to climb.



**"In his belly, you will find a new definition of pain and suffering as you are slowly digested over a thousand years."**

**C-3PO (Translating for Jabba)**



Anything or anyone that strays into the Pit of Carkoon slips inexorably into the Sarlacc's mouth. Anything that takes too long to slide to the middle can be snatched up by the creature's tentacles.

### The Last Voyage

Jabba and his sail barge made their last voyage out into the Dune Sea for the execution of Luke Skywalker, Han Solo and Chewbacca. Though Luke had planned for this moment, many others were taking advantage of the situation to advance their own plots and schemes – such was the disloyalty within Jabba's court.

Skywalker's escape took them all by surprise. When R2-D2 'threw' Luke a lightsaber he'd been concealing, many of Jabba's guards fell in the confusion. Princess Leia, who had been chained to Jabba, managed to throttle the slug with the very chain that held her. As brother and sister escaped the barge, Leia directed the huge deck gun into the bowels of the craft and Luke kicked the trigger to automatic fire. The barge was consumed by flames, and Jabba's body was destroyed, along with all those in his coterie who had not escaped.

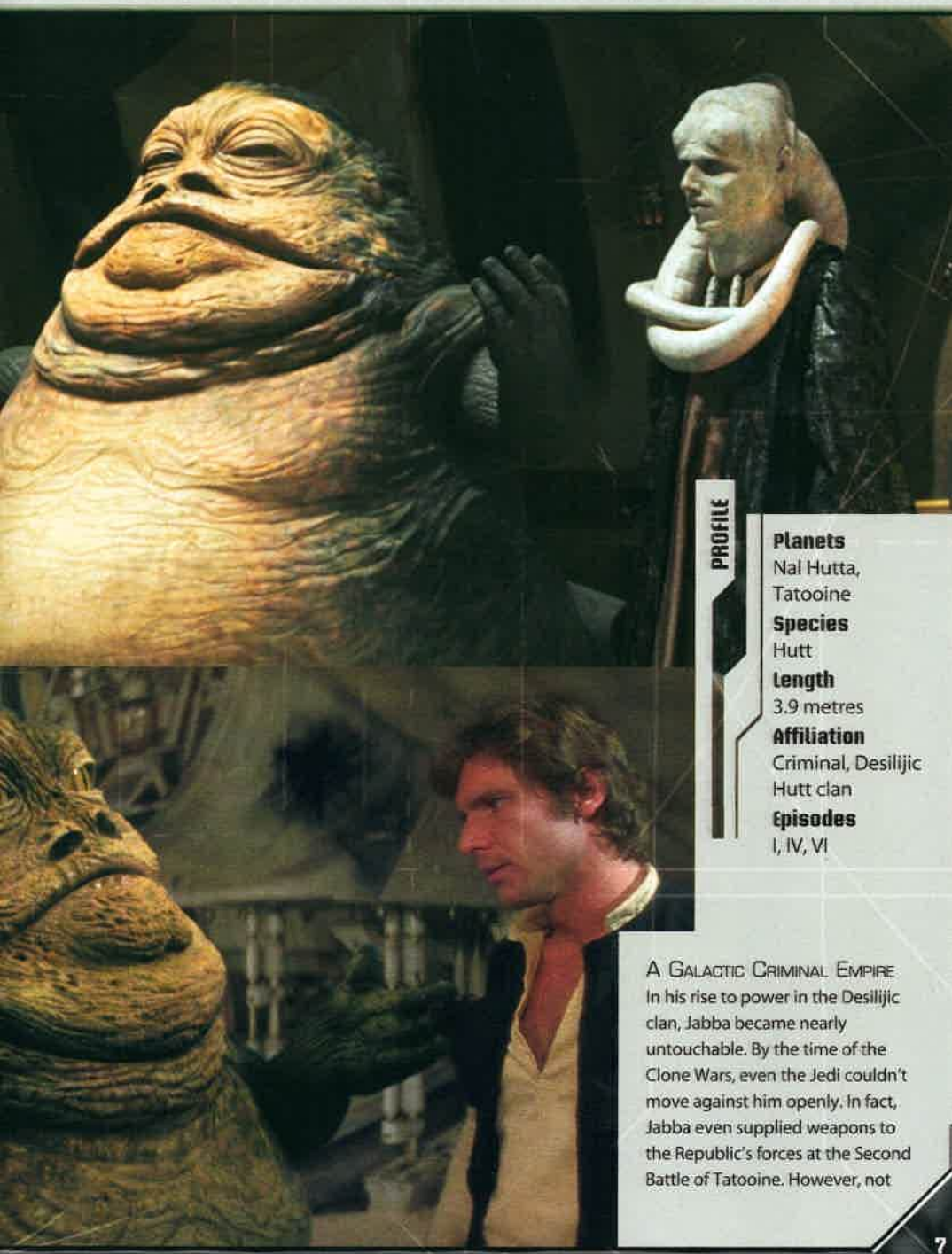
# JABBA THE HUTT
## A DARK POWER OF TATOOINE

**Over 600 years old by the time of his death, Jabba Desilijic Tiure was one of the top three criminal overlords in the galaxy. As cunning and intelligent as he was depraved and capricious, few, if any, mourned Jabba's passing.**

Jabba was, before and after his death, held as an example of the supreme Hutt – with all the good, bad and outright despicable baggage such a 'title' brings. Almost four metres long and nearly two metres tall, Jabba was a mountain of corpulence. In his youth, he could move faster than most could credit and was extremely strong. By the time he fatally tangled with Princess Leia, he was slow and addled by the numerous addictions and uncomfortable illnesses that wracked his body. A shadow of his former self, he was nonetheless a dangerous and calculating foe, surrounded by deadly mercenaries as well as ineffectual sycophants.

### Jabba's Youth

Jabba came from a great Hutt line. His father, Zorba, was brother of Jiliac Desilijic Tiron, the leader of the Desilijic clan. Jabba found favour with Jiliac, and the two worked together for many hundreds of years on Jiliac's glitterstim spice smuggling and refining operations. By the time Jabba was a shockingly young 80 years, he was able to set himself up in the comfortably obscure backwater planet of Tatooine. As well as his dealings with Jiliac, Jabba had numerous other business ventures of his own, including a very successful weapons operation that he ran with lifelong friend Ephant Mon, and a regular line in slaves, particularly the sought-after Twi'lek women, kidnapped directly from Ryloth.



**PROFILE**

**Planets**
Nal Hutta, Tatooine

**Species**
Hutt

**Length**
3.9 metres

**Affiliation**
Criminal, Desilijic Hutt clan

**Episodes**
I, IV, VI

## A Galactic Criminal Empire

In his rise to power in the Desilijic clan, Jabba became nearly untouchable. By the time of the Clone Wars, even the Jedi couldn't move against him openly. In fact, Jabba even supplied weapons to the Republic's forces at the Second Battle of Tatooine. However, not

long after, Jabba also assisted the Separatist forces. At least he could not be accused of showing political bias, and business was business, it seemed.

### Taking Charge

By the rise of the Empire, thanks to his keen political manoeuvring, Jabba was effectively second in command of his clan. After Jiliac was killed by Durga Besadii Tai, Jabba smothered Jiliac's offspring. Uncontested, Jabba became leader of clan Desilijic. His life was not without complications, however. Jabba lost a significant amount of credits when one of his smugglers, Han Solo, had to dump a glitterstim spice shipment. The bounty Jabba put out on Han ultimately led to his own destruction.

### Deadly Passions

Jabba consolidated his position with lavish but decadent bases from which to operate his criminal network and in which to hold court. From early on, Jabba indulged in his passion for rare and deadly creatures. He had a pair of ferocious kell dragons aboard his spacecraft the *Star Jewel*. They were tame pets compared to the terrifying rancor that Jabba kept beneath his palace throne room on Tatooine. The rancor was well fed, as Jabba dropped it a steady supply of those who displeased him.

**"Zeeto zeet. Jabba no toosa teen okabee no botta."**

**(Intercepting Luke, Bib Fortuna tells him he will not be negotiating with Jabba.)**

## Jabba's empire

**Jabba's decision to move his base of operations to Tatooine was a clever one. The Core Worlds were unnecessarily complex, politically speaking. Jabba left such dealings to the likes of Prince Xizor and his Black Sun organisation. Jabba was content to focus on the Outer Rim territories, though his influence extended almost everywhere.**

### Jabba's Enforcers

Many of the stories of Jabba's excesses and his duplicity have become legendary, becoming more scandalous and impossible with each telling. One story, however, needs little embellishment.

Like many other Hutts, Jabba employed the porcine denizens of the planet Gamorr as palace guards. The reason that the Hutts favour employing Gamorreans as enforcers and general muscle is because these lumbering creatures are too stupid to plot against their employers, and they work very cheaply – often just for food.

The average Gamorrean male stands about 1.8 metres in height, and tends to weigh over 100 kilos. Gamorreans' skin is muddy green in colour. Their pig-like faces have tusks thrusting up from their slavering mouths, and they have small horns on their heads.

On Gamorr, the natives live a violent life in family clans. Things there are so dangerous for unwary visitors that the general advice from the Old Republic, the Empire and on into the New Republic was simply to stay away from the planet.

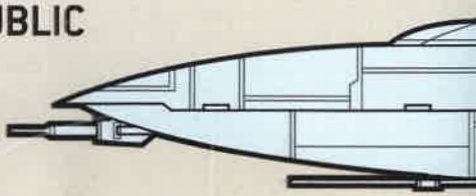
### Gamorreans

At Jabba's request, Han Solo and Chewbacca visited Gamorr and brought 12 wannabe-guards to the palace on Tatooine. Jabba, knowing how Gamorreans prized prowess in battle above all else, challenged the new arrivals to combat – saying only that they should be blindfolded to make things fairer.

The stupid hopefuls agreed. Silently, Jabba's henchmen descended on the hapless Gamorreans and beat them mercilessly. When the blindfolds were removed, the surviving nine guards, impressed with Jabba's ability in a fight, pledged their loyalty completely.

# THE *LADY LUCK*

## PERSONAL VESSEL OF LANDO CALRISSIAN, HERO OF THE NEW REPUBLIC



**Starships, like favoured pets, often take on the quirks of their owners. This was certainly the case with the heavily modified SoroSuub Personal Luxury Yacht 3000 owned for many years by the dashing Lando Calrissian.**

Bought from minor galactic nobility, Lando took his new acquisition from being fit for a royal mistress to fit for a gambler with far more expensive tastes.

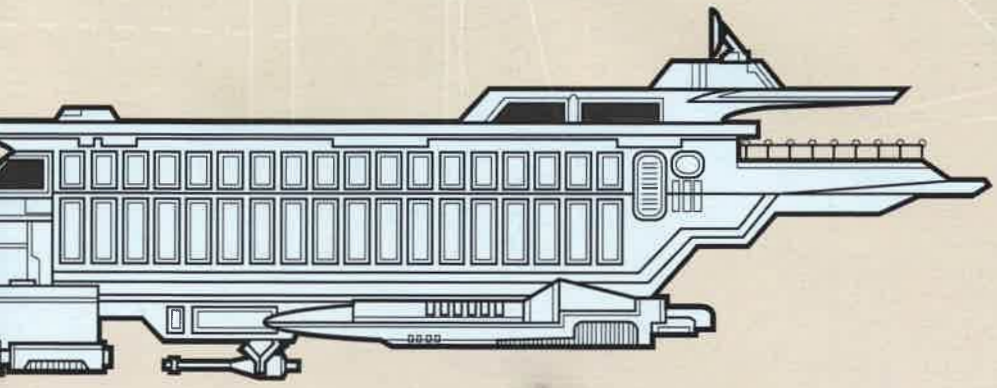
Being so busy pursuing various money-making schemes, as well as working with the New Republic, it took Lando a while to get the *Lady Luck* up to scratch. Having created an opulence he could live with, Lando also made sure the deflector shields could keep the ship as well protected as possible for her size. Though never intended to be a fighting vessel, *Lady Luck* had five retractable laser guns and a small ion cannon. Though able to outrun most vessels of a similar size, the *Lady Luck*'s main advantage came with the advanced, powerful sensors Lando fitted. They allowed him plenty of advance warning of anyone approaching.

### Lost And Found

Lando nearly lost *Lady Luck* on three occasions. Captured on Nar Shaddaa by Reelo Baruk, Lando needed a Jedi's help to free his impounded ship. Worse, Lando was forced to abandon his ship on Kessel in order to escape pirates. Fortunately, it was discovered unmolested when the Smuggler's Alliance later took over the mining operations. Far, far worse was when *Lady Luck* was stripped almost bare by the denizens of Smuggler's Run a few years later. Lando recovered most of his property, replacing the losses with even better luxuries.

### Lap Of Luxury

The interior of the *Lady Luck*, including Lando's personal suite and the five guest rooms, is replete with rare and beautiful artworks from across the galaxy. Conform couches, expensive luxuries that mould to the body of the occupant, are found everywhere. There is also a state-of-the-art meditation pool to relax in. Even the ship's escape pods have the latest grav couches, covered in luxurious Corellian leather.



## *LADY LUCK* Profile

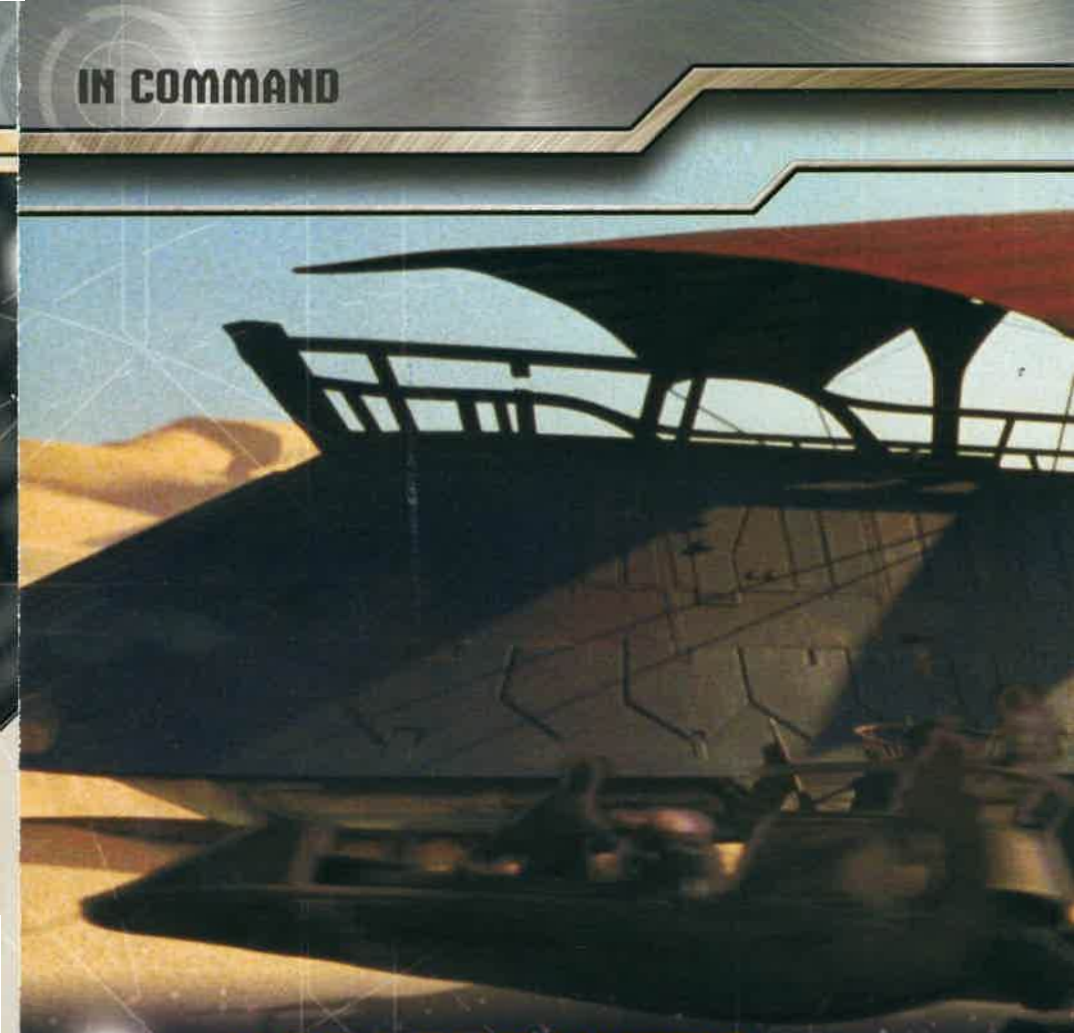
**Manufacturer**
SoroSuub

**Length**
50 metres

**Maximum Speed**
2,200 G, class 1 hyperdrive

**Speed In Atmosphere**
820 km/h

**Affiliation**
Lando Calrissian, New Republic



# JABBA THE HUTT'S SAIL BARGE

## LUXURIOUS DESERT CRUISER

**The *Khetanna* had made the trip out to the Great Pit of Carkoon many times to satisfy the gruesome whims of Jabba and to entertain his sycophantic courtiers. The desert cruiser was ideally equipped to convey the Hutt's prisoners and provided a luxurious grandstand from which to view the spectacle of their deaths.**

The Sarlacc of Tatooine was already part of the mythology of the Sand People long before Jabba came to Tatooine. It was well known to the colonists of the desert world, Jawas and others who tried to eke out a living there. Normally, a Sarlacc would have to wait a long time between meals, but Jabba kept the creature well fed. Despite being deprived of regular feedings after the battle at the pit and the destruction of Jabba and his barge, the Sarlacc remained – slowly digesting the unfortunate guards who had fallen into its mouth during the battle.

# THE *KHETANNA*

## JABBA THE HUTT'S UBRIKKIAN SAIL BARGE

**Type:**
Luxury sail barge (modified)

**Manufacturer:**
Ubrikkian Industries Custom Vehicle Division

**Planet:**
Tatooine

**Size:**
30 metres long

**Speed:**
100 km/h over flat ground. 30 km/h max using sails only.

**Armament:**
1x CEC Me/7 heavy repeating dual laser cannon, 20x CEC Gi/9 anti-personnel laser cannons.

**Affiliation:**
Criminal

**Crew:**
The barge required 26 crew members and could comfortably carry 500 passengers and around 2,000 tonnes of freight.

The vessel had three decks, with the upper one shaded by the large sails

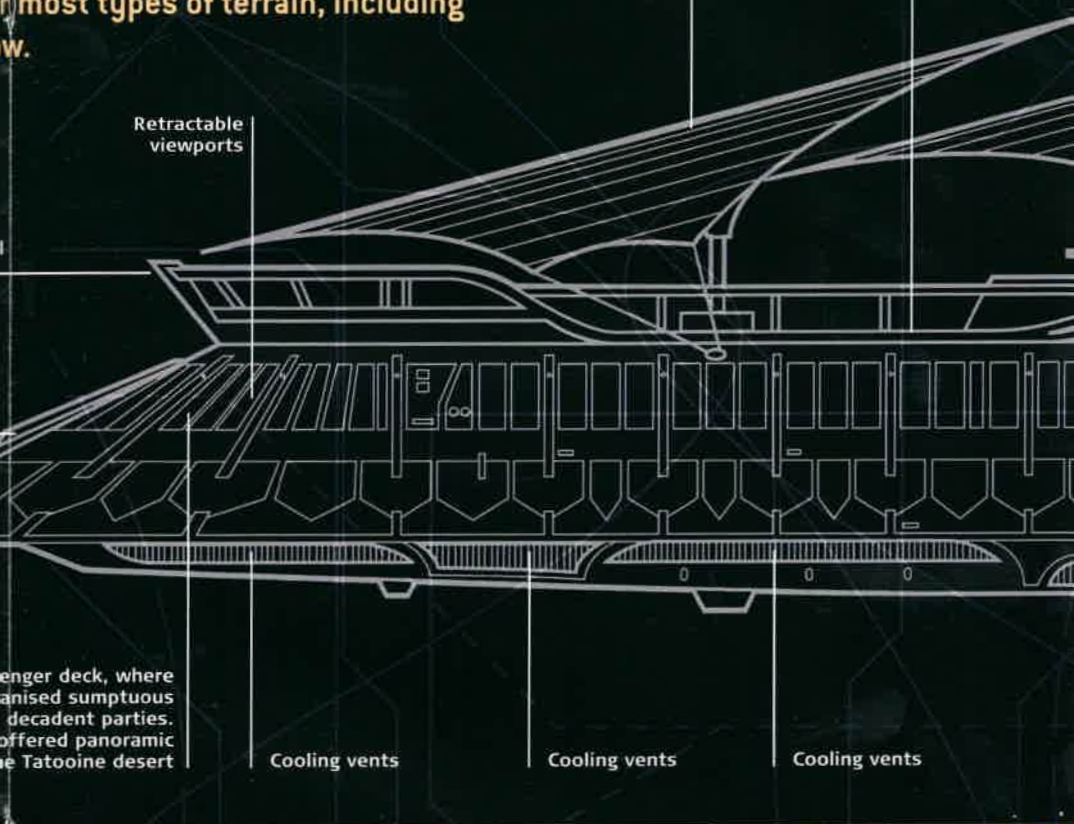
Sensor array

Steering vane

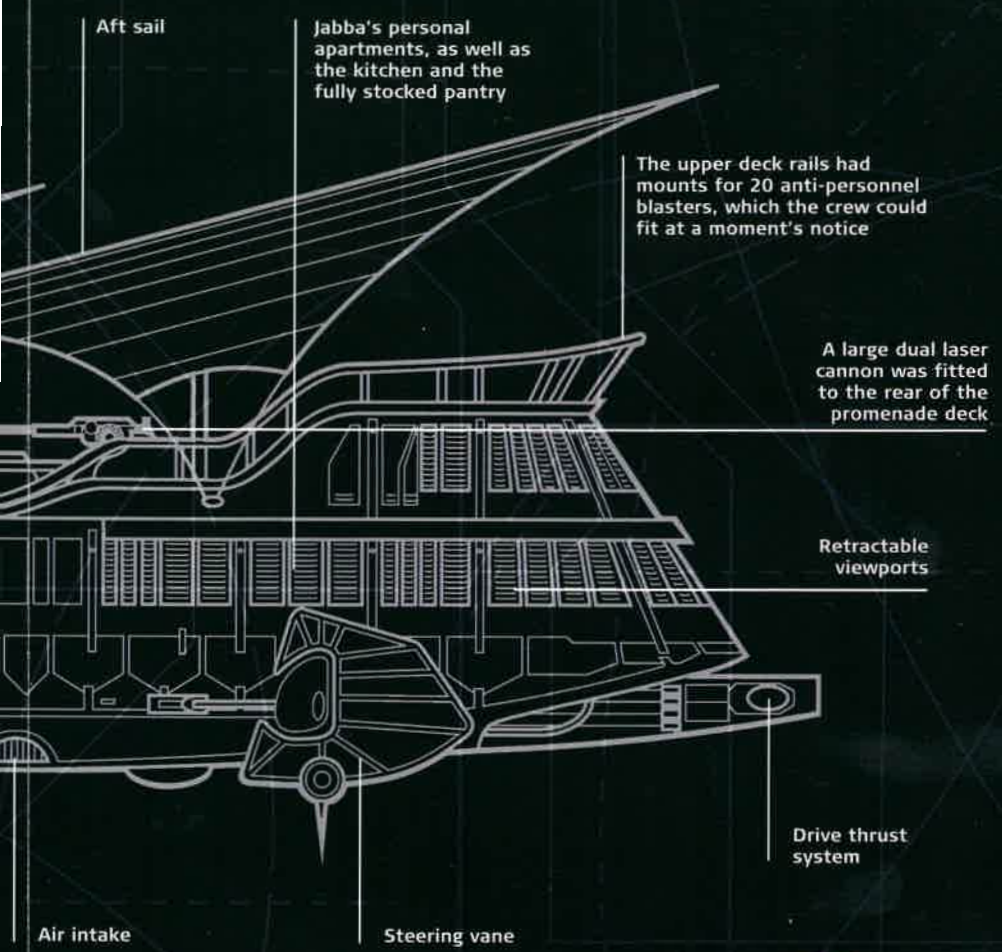
Although infinitely adapt
individual clients, the ma
Karydee KD57 3-chambe
moving the vessel over m
water, sand, ice or snow.

Aft sail
Forward sail
Handrail
Jabba ensured the barge was fitted with a powerful sensor system to allow him to detect and avoid the likes of Imperial customs agents
The passeng
Jabba organi
banquets and de
The portholes off
views of the T
Sail barges can float up to a height of 10 metres off the ground
The lower deck carried the engines and controls. All of the ship's systems were operable from any of the three decks

ptable to the requirements of
majority of sail barges use
ber repulsorlift engines capable of
most types of terrain, including
w.




enger deck, where
anised sumptuous
decadent parties.
offered panoramic
e Tatooine desert


Aft sail
Jabba's personal apartments, as well as the kitchen and the fully stocked pantry
The upper deck rails had mounts for 20 anti-personnel blasters, which the crew could fit at a moment's notice
A large dual laser cannon was fitted to the rear of the promenade deck
Retractable viewports
Drive thrust system
Air intake
Steering vane

# BIB FORTUNA

## OBSEQUIOUS MAJOR-DOMO OF JABBA THE HUTT

**For many years, any who sought to do business with Jabba first had to do business with Fortuna. Outwardly fawningly loyal to his master, Fortuna in fact hated the Hutt, and was plotting to usurp him.**

When C-3PO and R2-D2 entered Jabba's palace to deliver Luke Skywalker's ultimatum to Jabba, they were intercepted by Bib Fortuna. When he heard they were bringing a gift, the scheming Twi'lek told them that he'd take the gift to his master. This was typical of Fortuna. He would regularly skim off items destined for Jabba when he knew they would not be missed, or if he thought he could use them to frame a rival or otherwise cement his position.

### Bad To The Bone

Born on Ryloth, the Twi'lek home world, Fortuna was a criminal as soon as he could walk. A narcotics smuggler and a slaver who sold his own people into bondage, he was cast out under threat of death. Failing to find employment with Kuat Drive Yards, Fortuna began working in Jabba's organisation. His cunning and obsequiousness saw him quickly rise through the ranks to become Jabba's right-hand Twi'lek. One of Bib Fortuna's duties was to procure slaves for his master. Despite the death sentence on him, Fortuna still preyed on the people of Ryloth. When he was transporting the enslaved Twi'lek dancers Oola and Sienn'rha to the palace, they were intercepted by Luke Skywalker. The Jedi rescued Sienn'rha, but Oola had been convinced by Fortuna that the palace was a place of wonder and refused to go with Luke. Skywalker warned Fortuna that he was on the path of ruin, and offered him a way out. Fortuna rejected the offer and took Oola to his master.

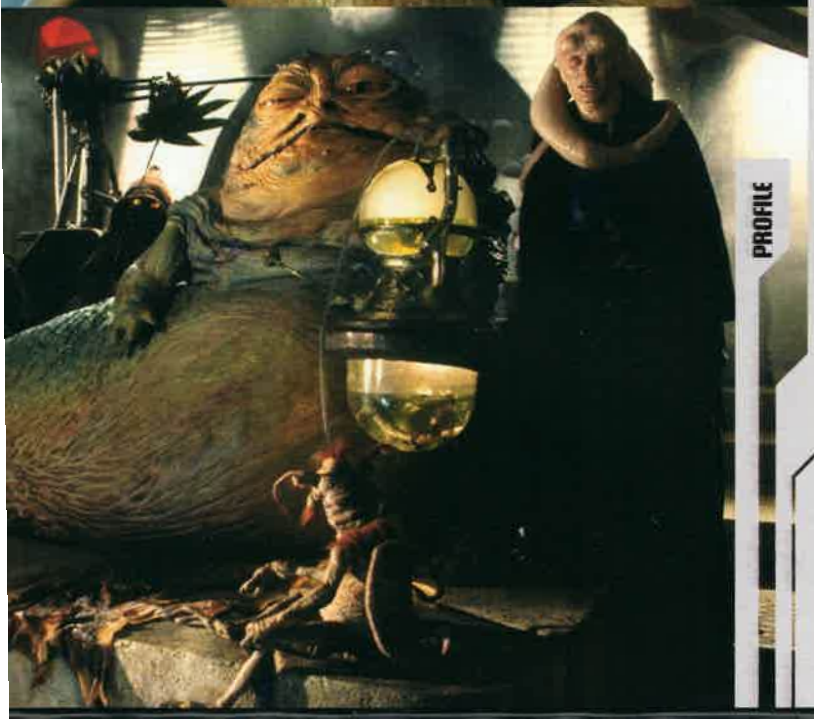
### The End Of Bib Fortuna?

Fortuna met the Jedi again when Luke came to Jabba's palace to rescue his friends. The major-domo intercepted him in the entrance hall, but Luke used the Force to control the Twi'lek's mind and gain an immediate audience with Jabba. Jabba was furious with Fortuna for 'allowing' himself to fall for an old Jedi mind trick. Luke defeated the rancor after his negotiations had failed, but was taken with his friends to the Great Pit of Carkoon.

There, Jabba and many of his court were killed but Bib Fortuna escaped the destruction of the sail barge. He hoped to use Jabba's fortune, and palace, to build his own empire. Instead, he was set upon by the B'omarr monks and had his brain removed from his body and placed, alive, in a jar. Years later, Fortuna managed to engineer his escape and the destruction of a rival – Firith Olan. He had his brain swapped into Olan's body, and finally began building his own criminal empire.

## Behind The Scenes

**In Episode VI, actor Michael Carter played Bib Fortuna, enduring a gruelling eight hours of make-up – though by the end of the five weeks of filming, make-up artist Nick Dudman had the process down to 58 minutes! In Episode I, Fortuna was played by Matthew Wood, the film's Supervising Sound Editor!**



PROFILE

**Bib Fortuna**

**Planets:**
Ryloth, Tatooine

**Height:**
1.8 metres

**Species:**
Twi'lek

**Weapons:**
Poisoned dagger

**Vehicle:**
Personal repulsorlift skiff

**Affiliation:**
Criminal

**Episodes:**
I, VI

# TATOOINE

## JABBA THE HUTT'S PALACE

**On the edge of the Western Dune Sea of Tatooine is an ancient building. Here, 700 years before an inhabitant of the desert world took his first steps toward his Jedi destiny, an esoteric order of monks had their home. Less than two centuries later, the peaceful monastery became the raucous palace of Jabba the Hutt.**

The B'omarr monks built their home on Tatooine long before any colonists arrived. By the time Jabba took over the place, much of the original monastery had collapsed or been consumed by the additions made by the bandit leader Alkhara. The surviving monks, who sought to remove themselves from sensory distraction by removing their brains from their bodies, had long since moved into the darkest reaches of the still secret corridors of their home. Even Jabba left them alone.

### The Hutt's Home

As had happened when Alkhara the Great took over the monastery, Jabba made use of whichever areas of the structure he required, and simply forgot about those he had no use for. The forgotten places became the haunts of the B'omarr and, occasionally, certain things that had escaped Jabba's exotic larder. Certainly, all the rumours in the court about people disappearing could not simply be put down to the monks or to palace intrigue.

Jabba brought in his own architect to fashion the building into a palace for the Hutt. New areas were dug out of the cliffs and the rocky ground, and additional buildings were added. One might assume it an impossible oversight, but the architect, Derren Flet, neglected to expand the existing dungeons. Jabba was so furious that he had Flet killed on the spot when he found out. Having suitable facilities in which one's enemies could meet slow, imaginative and gruesome deaths was very important to Jabba.

### A Surly Welcome

Visitors arriving at the massive door of the palace could have little idea that they had already passed their first test. A network of sophisticated scanners meant that palace security, organized by Jabba's only true friend Ephant Mon, could detect and scan anything that might be approaching the former monastery across a 10-kilometre area surrounding the buildings.

## Watch Your Step

**Gaining entry to Jabba's audience chamber was no guarantee that a petition would be heard, nor even that a visitor was safe. Jabba had a favourite way of disposing of unwanted guests. Directly in front of his dais was a large trapdoor, activated by a button right beside the Hutt's hookah. A quick trip down a chute dropped the victim into the inescapable lair of the rancor – Jabba's favourite, and most voracious, pet. Death was as inevitable as it was entertaining for the Hutt and his court.**

At the door itself, visitors were grilled by the semi-intelligent scanning eye built into the thick gate. Once past this, visitors were usually met by an appropriate staff member – most usually Jabba's chief of staff, Bib Fortuna.

### Patience Of The Enlightened

After the death of Jabba at the Pit of Carkoon, the B'omarr monks were once again able to move about their home freely. Their spider-like walkers, rarely seen when the Hutt had been in residence, were suddenly stalking the upper corridors and halls in larger numbers, scaring away those of Jabba's henchmen who had not fled. Bib Fortuna was locked into one chamber, then ambushed by the monks. His disembodied brain joined others in the monk's Great Room of the Enlightened.

### Behind The Scenes

The design of Jabba's palace evolved from an underground cave and a mountain-top citadel. Glass paintings were used when the palace is shown on screen in its entirety, with live-action elements integrated into the shot later. Jabba's throne room itself, built on Stage 8 at Elstree Studios, England, had to be raised nearly two full metres off the ground so the 19 puppeteers who operated the likes of Sy Snootles and Salacious Crumb could work easily. This allowed the trapdoor to the rancor pit to drop unfortunate dancers, guards and Jedi out of sight very convincingly.

# JABBA THE HUTT

## FROM PUPPET TO DIGITAL CREATION

**The presence of Jabba the Hutt is felt throughout the original trilogy. Thanks to budget and technological limitations back in the late 1970s, Jabba himself didn't make an appearance until *Return of the Jedi*. This was not the initial intention.**

For many people, the 1997 release of the Special Edition of *A New Hope* was their first chance to see a scene set in Docking Bay 94 where Han Solo confronts Jabba after gunning down Greedo in the cantina moments before. Further improved on for the 2004 DVD release of the Special Editions, this digital creation was the Jabba seen in *Return of the Jedi*, if a little smaller.

The original Jabba the Hutt had been played by Irish actor Declan Mulholland. Even then, he was only a stand-in for a planned composite effect that would be seen as an as-yet unvisualised Jabba creature. Ultimately, time, budget and technology saw the scene finally cut from the film, leaving Jabba a phantom menace – spoken about, but never seen.

### First Version, Final Film

When Jabba appeared in *Return of the Jedi*, the final film of the *Star Wars* saga chronologically speaking, he had already undergone many changes in appearance. Early designs had him as a more humanoid creature before it was finally decided that he become the loathsome slug we all know now.

Cast in heavy-duty latex from vast fibreglass moulds, Jabba was operated by three puppeteers – David Barclay

and Toby Philpott working the upper body, mouth, tongue and arms, while Ewok actor, Mike Edmunds, worked the tail. An additional operator, John Coppinger, behind the camera worked radio-controlled eyes and eyelids, and a team of make-up artists stood by to add extra slime where appropriate.

## New Jabba, Same Jabba

Twenty years after the failed attempt to film Jabba for *A New Hope*, the Special Edition saw visual effects supervisor, Joseph Letteri, and his team go back and digitally insert Jabba the Hutt into the five shots of the original sequence. It took a full year to achieve this. Storyboards by Ty Ruben Ellingston show that thought was given to altering Jabba's appearance. In the end, it was decided that Jabba should stay as in Episode VI.

This complicated things as, in the original sequence shot in the 1970s, Han crosses behind Jabba – not a problem when it was Declan Mulholland, but a real challenge when it was a long-tailed Hutt. Ultimately, Letteri's team were able to have Solo climb up and over Jabba, and the crime lord reacted appropriately.

## Comic Jabba

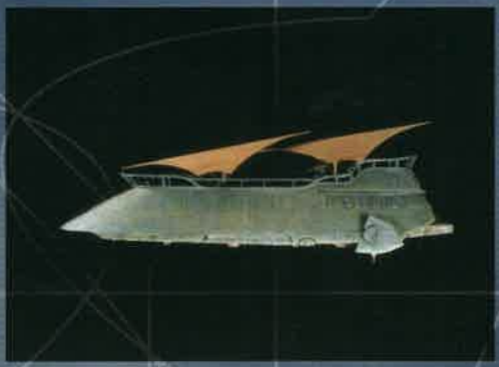
While Episode IV was being filmed at Elstree Studios, Marvel Comics were preparing their adaptation to be released when *Star Wars* hit the cinemas. Along with an ultimately deleted scene with Biggs Darklighter, the scene between Jabba and Han outside the *Millennium Falcon* was also included in the comic. The Marvel artists used a passing creature from Mos Eisley as their Jabba. Years later, the Decipher card game decided this was Mosep, the Nimbanese accountant who often masqueraded as the Hutt for security reasons.

# JABBA'S SAIL BARGE

## CREATING THE SAIL BARGE

### EVOLUTION OF THE KHETANNA

**1** For the main sequences featuring the sail barge, a full-scale set was built in the Yuma Desert, Arizona, ready for the filming in April of 1982.



**2** The construction of the mock-up made for the action sequences on the sail barge was one of the largest projects taken on by ILM's *Star Wars* team.

**5** The red sails were created by a dressmaker in Sausalito out of 370 square metres of fabric.

**6** A second version of the barge was a detailed scale model used to film the vessel in motion.

**In keeping with the piratical nature of the scene over the Sarlacc, the original sketches of the barge looked more like something out of *Pirates of the Caribbean*. Concept artist Ralph McQuarrie redrew the vessel, giving the models a more utilitarian look.**

**3** The mammoth construction included a 2,800 square-metre deck, supporting the 18-metre-long barge set.

**4** As the barge was never seen from the right, only the port side was built. Despite the scale of the project, the sail barge was finished in 38 days.

**7** A third model was designed to be blown up for the final scenes in the sequence.

**8** The ILM model-making team was responsible for all three versions of the barge.

# DID YOU KNOW?



## 1 HOW MANY EPISODES DOES BIB FORTUNA APPEAR IN?

## 2 WHAT KIND OF PIPE DOES JABBA USE?





## 3 WHAT IS THIS A PICTURE OF?

**ANSWERS:**

**1** As well as appearing in Episode V, Bib is with Jabba at the Boonta Eve Classic Podrace in Episode I.

**2** Jabba uses a hookah, or water pipe. The top section collected the smoke, which the Hutt inhaled through a long tube. The lower section was a snack bowl containing live food for Jabba to chew on.

**3** This was Jabba's clan (or kajidic, in Huttese) tattoo. His kajidic was Desilijic.



STAR WAR

# B

## BoShek

Character
Episode IV

BoShek was a Corellian smuggler flying stolen starships for a 'monastery' that acted as a front for a transponder-slicing operation. He was friends with Han Solo and, shortly before Solo took Obi-Wan Kenobi to Alderaan, he had actually beaten Solo's record on the Kessel run. On arrival at Tatooine, looking forward to boasting to Han of his success, BoShek ran foul of the Imperial blockade. Ultimately, he was forced to destroy two TIE fighters and his own ship to escape pursuit. He lay low in the cantina, but was approached by Obi-Wan. BoShek, as he had no ship, directed Kenobi to Chewbacca, who was standing beside him.

## Bossk

Character
Episode V, VI

A Trandoshan, Bossk demonstrated the cruel, vicious streak that typified this reptilian species. He also had an unreasoning, often uncontrolled temper and ability to bear a grudge. The son of the head of the Bounty Hunters Guild, he had killed and eaten his siblings at birth, and later did the same to his father to assume leadership of the Guild shortly before Boba Fett all but destroyed it. Bossk had a long-standing hatred for Han Solo and Chewbacca, with whom he tangled regularly and always to his cost. This was in part due to his regular activities of capturing renegade slave Wookiees for the Empire. Bossk rarely brought them in alive, preferring instead to turn over their carefully preserved pelts. Bossk was one of the hunters brought in by Darth Vader to hunt the *Falcon* after the Battle of Hoth.

## Boushh

Character
Episode VI

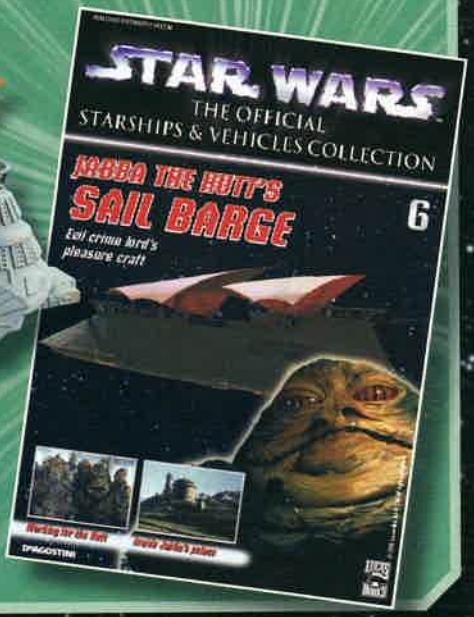
The life of a bounty hunter is a dangerous one, made even more so if that hunter does something as monumentally stupid as trying to embezzle credits from the Black Sun criminal cartel. The Ubese hunter Boushh paid the ultimate penalty for doing just that. His armour was then given to Princess Leia during her infiltration of Coruscant's underworld. She also used the identity to gain access to Jabba's Palace.

## Bowcaster

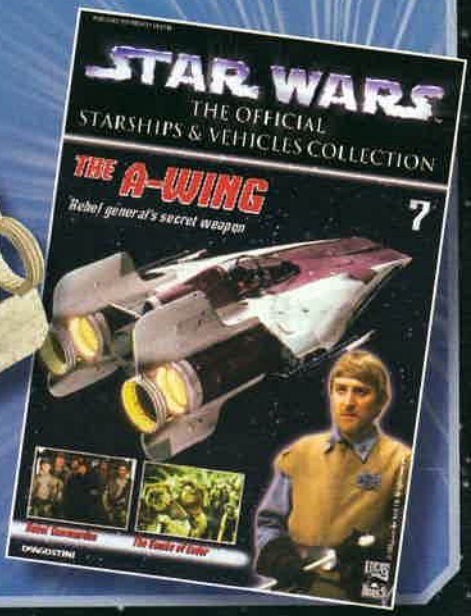
Weapon
Episodes III, IV, V and VI

A curious mixture of old and new technologies, bowcasters are traditional Wookiee distance weapons, often handcrafted by their owners. These laser crossbows fire energy bolts up to 50 metres and were used very effectively during the defence of Kashyyyk during the Clone Wars. The best-known bowcaster was the smaller, portable version used by Chewbacca.

# IN THIS ISSUE




**WITH ISSUE 6:**
**JABBA THE HUTT'S SAIL BARGE**

# IN YOUR NEXT ISSUE

**WITH ISSUE 7:**
**THE A-WING STARFIGHTER**